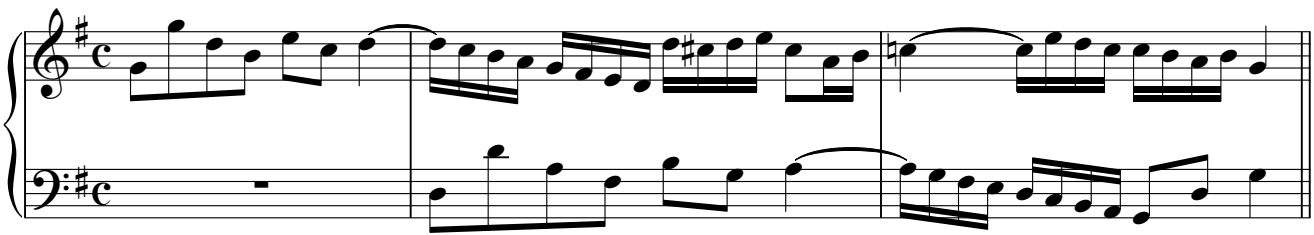
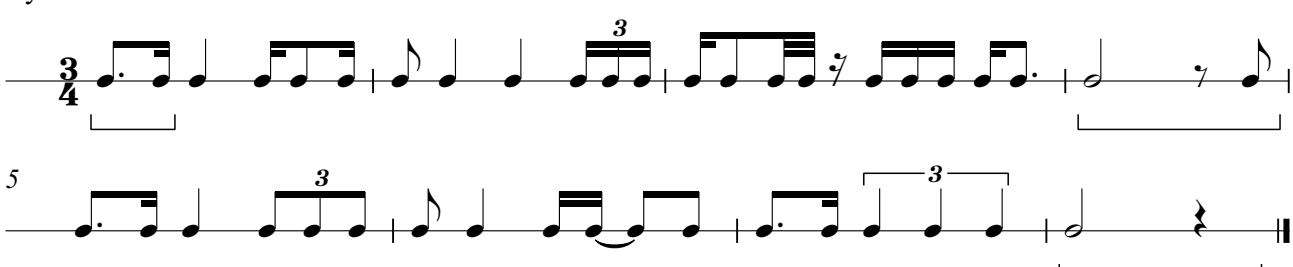
- Two-part dictation: notate both voices, and describe the relation between the two voices:
Imitation in the lower fourth in the bass.
- Rhythmic dictation

dictation with two voices



rhythmic dictation